A Pirate's Guide t' th' Grammar of Story

Master Review :: Characters

Use this list to see how much you've learned! I'll let you and your parent/teacher decide if you should do this open book, or just from memory (if it's from memory, don't worry if you can't remember all the monkey characters - there are many, and some have a very small role to play).

For each character, name some basic characterizations (how they look, dress, talk, act). Identify some key desires they had. Think about what function(s) they played, what actions they took, what their character arc was.

By the way, I'm purposefully not giving you an answer key for this. While the author did have specific characterizations, desires, functions, actions, motivations, and arcs for each character, there isn't meant to be a right or wrong answer. This exercise is for you, a storyteller, to experience this story in a deeper and more meaningful way, by identifying what YOU see in each character. That's the beauty of a good story - we each see what we are meant to see in it. So give it a shot - what do you see?

Characters: in order of appearance

Scurvy Spat

Yogger LeFossa

Missy Monkey

First Mate Manfred

Monkey Moby

Norman Nopants

Mini Mate

Monkey Martin

Monkey Maxine

Monkey Monica

Monkey Morgan

Monkey Mackenzie

(Brintish ship &

captain/passengers)

Monkey Mo Mo

Monkey Maya

Monkey Morta

(Dread Pirate Plaguebeard)

Monkey M

Monkey Melody

(Kanadien ship)

Meataloaf

Kraken